

Fragile Palm Leaves

MS No 5682

Room 2B

parivā pāli-tō

ပေတဝတ္ထုကအစကုဗဒ္ဒံနိနိဿယကအစကုဗဒ္ဒံ





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[illegible]

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အိမ်ပြန်လော့

8

എറണാകുളം



گورکھ پور ڈپٹی کمشنر

2

1890

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

END

250

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[illegible]

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Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

0033

UNITED STATES DEPARTMENT OF AGRICULTURE

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are several dark spots and stains visible on the paper, particularly in the center and lower right areas. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'u' and 'v' which often represent 'u' and 'v' in such contexts. The overall appearance is that of an old, well-preserved but slightly worn document.

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MS. B. 1. 1.

2011年12月

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officers

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.

Small handwritten note or signature in the right margin, possibly indicating ownership or a reference.

Schizotheca

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two prominent dark spots, possibly holes or stains, on the right side of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

1925

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Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is highly stylized and characteristic of historical manuscript writing.

1208

600

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a dark ink on a light-colored, aged paper. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text is written in a cursive script, likely a manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a dark ink on a light-colored, aged paper. There are some dark spots and stains on the paper, particularly in the center and towards the right.

[illegible]

2/20/07

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Sept 1896

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

9

မိုးလိမ္မော်

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many ligatures. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

2013

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1892

9

1875

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မိုးဝါးမြို့တော်

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with a horizontal line across the middle. The script is dense and appears to be a form of shorthand or a specific dialect. The page is numbered '1' in the top left corner. The text is written in a dark ink on a light-colored, aged paper.

എറണാകുളം

W. J. L. 1871

کتابخانه عمومی

001

27th Feb 1908

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

CO.

Goldf. cat.

دستور

6.

28/12/05

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is dense and somewhat stylized, typical of historical documents. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is dense and somewhat stylized, typical of historical documents.

3

အိမ်ထောင်

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

001

Sept 2nd

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some characters appearing to be stylized or repeated. The script is dense and difficult to decipher, but it appears to be a continuous flow of writing. There are some dark spots or ink blots visible on the page, particularly in the middle section.

3

وہی ہے جو ہمیں

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper with some visible texture and minor staining. The overall appearance is that of a historical document or a personal letter.

622

6/6/94

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John P. O'Connell

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22/10/2018

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink blotches or holes visible in the middle of the page, one on the left and one on the right, which appear to be damage to the original document. The paper is aged and yellowed.

600

Handbook

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a non-Latin script, possibly from a European language like Italian or Spanish, given the use of characters like 'u', 'c', 'o', 'n', 't', 'e', 'n', 'e', 'r', 'e'. The script is dense and flowing, with many ligatures. There are two large, dark circular ink marks or holes visible in the middle of the page, one on the left and one on the right, which appear to be damage or intentional markings. The paper is aged and slightly discolored.

605

ရက်စွဲ

1885

www.ijer.com

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a vernacular language. The script is dense and flowing, with many ligatures and variations in letter forms characteristic of historical cursive. There are several lines of text, some of which are underlined or have small marks above them. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage or intentional markings. The text is written on aged, slightly discolored paper.

9

24/12/24

Handwritten text in the top right corner, possibly a page number or date.

Main body of handwritten text in a cursive script, likely Burmese. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in the top left corner, possibly a page number or date.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage or intentional markings. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Burmese, covering the main body of the page. The text is organized into several lines, with some lines being longer than others. There are some dark spots and ink bleed-through visible on the page.

Small handwritten text or signature in the upper right corner.

ပြည်မြို့ဝယ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

3

မိုးဝါးမင်း

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper with some visible texture and minor staining. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a historical or religious context, given the style and the use of certain characters.

ccf

W. G. B. 1906



1895



2000

1894

○ ○

951505

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

9

• *Agave*

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25/10/06

Handwritten text in a cursive script, likely a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative script. The text is arranged in a single column, with some lines starting with a large initial letter. The handwriting is fluid and characteristic of a specific historical period.

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

۱۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

2019年12月12日

John B. Ford

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. There are two dark, circular ink blotches or holes in the middle of the page, one on the left and one on the right, which appear to be from a binding or repair. The overall appearance is that of a historical document or a page from an old book.

[The following section contains extremely faint Burmese script, likely bleed-through from the reverse side of the page.]

1894

[illegible]

W222860a-2005000

1892

WEDNESDAY 26th JANUARY 1905

2025. 09. 06. 09:50

1890

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

1885

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the page.

Handwritten text in Tamil script, likely a manuscript or document. The text is dense and covers most of the page.

30

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including a large dark stain in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including a large dark stain in the center.

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အိပ်မက်

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. There are two small dark spots, possibly holes or ink marks, on the right side of the page. The overall appearance is that of a historical document or a page from an old book.

30

[illegible]

Wm. S. Galt

20

2014

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from a medieval manuscript.

$$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$$

မရိပ်ကြွေဝေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

2

မဂ္ဂိမ္မိတေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. There are two large, dark circular marks, possibly holes or damage, on the right side of the page. The text is written on a light-colored, textured surface, possibly parchment or paper.

600)

916

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are some visible ink blots and signs of wear on the paper, particularly a large dark spot in the middle right section.

227

کتاب: الفیاض فی الفیاض

225

Հանձնարար

20

Sept 6

2009

Sept 20th

9

2019-2020

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script. The text is arranged in approximately 10 horizontal lines across the page. There are several dark ink blotches or holes visible, particularly in the middle section. The paper appears aged and slightly discolored.]

93

Goodland

9

1860

89

၁၇၁၆ ခု

Q.

ဟိုတဲယိုဝဲ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

2020

طوبى لمن لم يزل

005

Spencer

၇

သို့ကလေးတို့သို့ပေးသောအခါ၌တကယ်သတိပြုရမည့်အရာမှာ
ပထမကလေးသတိပြုသောအခါ၌ပေးသောအခါ၌ပေးသောအခါ၌
ဒုတိယကလေးသတိပြုသောအခါ၌ပေးသောအခါ၌ပေးသောအခါ၌
တတိယကလေးသတိပြုသောအခါ၌ပေးသောအခါ၌ပေးသောအခါ၌
စတုတ္ထကလေးသတိပြုသောအခါ၌ပေးသောအခါ၌ပေးသောအခါ၌
ပဉ္စမကလေးသတိပြုသောအခါ၌ပေးသောအခါ၌ပေးသောအခါ၌
ဥဒ္ဒမကလေးသတိပြုသောအခါ၌ပေးသောအခါ၌ပေးသောအခါ၌
သို့ကလေးတို့သို့ပေးသောအခါ၌တကယ်သတိပြုရမည့်အရာမှာ
ပထမကလေးသတိပြုသောအခါ၌ပေးသောအခါ၌ပေးသောအခါ၌
ဒုတိယကလေးသတိပြုသောအခါ၌ပေးသောအခါ၌ပေးသောအခါ၌
တတိယကလေးသတိပြုသောအခါ၌ပေးသောအခါ၌ပေးသောအခါ၌
စတုတ္ထကလေးသတိပြုသောအခါ၌ပေးသောအခါ၌ပေးသောအခါ၌
ပဉ္စမကလေးသတိပြုသောအခါ၌ပေးသောအခါ၌ပေးသောအခါ၌
ဥဒ္ဒမကလေးသတိပြုသောအခါ၌ပေးသောအခါ၌ပေးသောအခါ၌

သို့ကလေးတို့သို့ပေးသောအခါ၌

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are several dark ink blotches or holes visible, particularly in the middle section of the text, which may be due to damage or intentional markings. The paper appears aged and slightly discolored.

W. H. P. 1895.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

228

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Burmese script. The text is arranged in approximately 10 horizontal lines. There are two large circular holes or indentations in the center of the page, likely where the binding was. The ink is dark brown on aged, slightly yellowed paper.]

विष्णुसूक्तम्

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

2

Sept 20

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of Burmese script.]

မြတ်ဗုဒ္ဓ

9

1891

[illegible]

1890

0.25

St. Louis

23

London

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

62

W. J. B. 1000

[illegible]

[illegible]

923

မြတ်ဗုဒ္ဓဘွဲ့

gas

မိုးမိုးဝင်း

3

စိုက်ပျိုးရေး

NO²

စုစုပေါင်း.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

[illegible]



1890

[The page contains several horizontal bands of handwritten Burmese script, likely representing musical notation or lyrics.]

1890

9

မိမိတို့အား

၁၂၅၆၀၀၀

[illegible]

500

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

CS

Ephedra

[illegible]

1908

89

Speltz on

3

[The page contains dense handwritten Burmese script, likely from a manuscript or historical document.]

Sphenocorymbus

၁။ အကယ်၍ နတ်တို့သည် ဤသို့ ပြောဆိုပါက နတ်တို့သည် ဤသို့ ပြောဆိုပါက
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26

[illegible]

edition

[illegible]

9

909,306

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.]

1890

[The following text is extremely faded and illegible due to poor scan quality.]

9

1890

[illegible]

SSA

[illegible]

မိမိတို့ မိမိတို့

CC

എം.ജി.എസ്.

[illegible]

[illegible]

W. J. F. R.

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3

W. J. K. 1874

၁၂၃ ကျွန်ုပ်တို့အားလုံးက အသံထွက်နေကြောင်း သိရပါသည်။ ထို့ပြင်၊ ဤစာတွင် ပါရှိသော စာများကို လေ့လာပြီးနောက်၊
 လူမှုရေးနှင့် နိုင်ငံရေးဆိုင်ရာ အခန်းကဏ္ဍများတွင် အကျိုးရှိမည်ဟု မျှော်လင့်ပါသည်။
 • ဤစာတွင် ပါရှိသော စာများကို လေ့လာပြီးနောက်၊ လူမှုရေးနှင့် နိုင်ငံရေးဆိုင်ရာ အခန်းကဏ္ဍများတွင်
 အကျိုးရှိမည်ဟု မျှော်လင့်ပါသည်။
 ဤစာတွင် ပါရှိသော စာများကို လေ့လာပြီးနောက်၊ လူမှုရေးနှင့် နိုင်ငံရေးဆိုင်ရာ အခန်းကဏ္ဍများတွင်
 အကျိုးရှိမည်ဟု မျှော်လင့်ပါသည်။

[illegible]

Sept 11, 1916

[The text in this image is extremely faded and illegible.]

[illegible]

မှီဝဲလှိုင်တော်

[illegible]

28/1/2014

2

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written in a dark ink on a light-colored, aged paper.

ပရိုဂျက်စ်

9

[illegible]

မိမိတို့အား

[illegible]

9

03/04/18

2

0.50152507

51

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The handwriting is consistent throughout the page, suggesting a single scribe. The text is arranged in approximately 10 lines, with some lines being longer than others. The overall appearance is that of a historical document or a personal letter.

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[illegible]

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ပရိယတ္တိနိကာယ်

உதவி இலாகா

Refined

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မရိုက်ပါနဲ့ဘူး!

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[The following section contains extremely faint, illegible handwritten Burmese script.]

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تعارف:

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မရိုက်ပါနဲ့လား။

သမ္မုဒ္ဓါ။ အာပလောကာနုညတ္တိစဒ္ဓတိယာညတ္တိစတုတ္ထကံ။ အာပညာတ္တနုပညာတံ။ သမုဒ္ဓါဝိနယာသတံ။ အာမုဒ္ဓာပရိယောဂုယျပါပိယျတိကာဝတ္ထာရုဏံ။ ဝတ္ထဝိပ္ပတ္တိအာပ
တ္တိနုဒါနုပတ္တလေနာ။ အာပတ္တဝေဝသမုတ္တာနာ။ အာပတ္တကရုဏာပေဝစသမတ္တာသကိဟာဓေဝနာမအာပတ္တိကာတာတာတံ။ ပရိဝါရောနုပတ္တော။ ပုဗ္ဗာစရိယာမဂ္ဂ
ညာပုဗ္ဗိတ္တာဝတာယာဝတ္တယာ။ ဒိယာမောမဟာပပညာ။ သုတာဓာရောဝိစကာကော။ အာမဝိတာရသဇိယံ။ သဗ္ဗာမဂ္ဂေနမဗ္ဗေမောစန္ဒယိတာလိကာပေသံ။ သကကံ
နာသုဘိဝုပ္ပာ။ ပရိဝါရုပယံဝတ္တိသတံ။ ဝတ္တိသလကကံ။ အာပတ္တိအာပတ္တနုသုတ္တေ။ မဗ္ဗိမဗ္ဗေနပညာတ္တော။ သာသနံဝိရိဝါရိသံ။ ဗ္ဗေဒိယာသိက
ရောပရိဝါရိအာနုဗ္ဗော။ ကုဏ္ဍာမဗ္ဗဝိစ
တော။ ပရိပတ္တိဝတ္တပညာတ္တိ။ အာနုပညာတ္တိပုဂ္ဂလော။ ဒကကော
ညာတောဓေဝာလောကာပတ္တဝိဝဇ္ဇ
တော။ ယသသဒ္ဓာယာဝိမတိပုဂ္ဂါ
ရနုသိဇ္ဇတံ။ စကဝတ္တိပိဟာသေနေ။ မိဂဗ္ဗေဝဏာကောသရိ။ ရုဝိသိပရိကိကော။ စန္ဒာ
တာရကကောယထာ။ ဗြဟ္မာဗြဟ္မပရိသာယာ။ ကကမဗ္ဗေဝနာယကော။ ဇဝိသသ္မုတ္တိယော။ ပရိဝါရောနုပတ္တောသတံ။ ပရိဝါရောနုပတ္တော
။ ဇဝိသသ္မုတ္တိယော။ ပရိဝါရောသုတ္တောဝိကောရုဏ္ဍ။ ပူဇေဒေဝာမဂ္ဂနာမတာကော။ ဗ္ဗေဒိယာသကတုပ္ပာ။ အာဒိမဗ္ဗိရုဏ္ဍာနကော။ သဗ္ဗမ္မုတ္တိကာမဗ္ဗေဝညာ

ဝိဝါသကဗျာကရောပရပ္ပဝါဒေဟရိနာဝိဟာရေသာဓုပုဇ္ဈိတော
 ၈၂၈ သိလ္လာဒိဂုဏာယုတ္တောနာတိပေဝကအလင်္ကာရမဟာဓမ္မ
 ရာဇဂုဏာဝိလိန္တိနာဝသေဝိန္ဒနာ ၃၈ သန္တာဒာဒကိတ်မာနေနာသာသိ
 နသာသုစိရဋ္ဌံပုပ္ဖပေါဋ္ဌကပါလိဟိသိသန္တိတောဘိသုစိတော ၄၈
 ပရိဝါရပဏာတန္တိ ၈ ဇိန္တိတောလမ္ပရောသန္တာရာဇေတဝါကံဗျေပုသ
 မာသမ္ပိန္တိတော ၈ နာတပညောနနေနာဟိဗေတ္တန္တိတောပုရေသန္တာသဗ္ဗာဏု
 သလဝိကတော ၈ ပါရမီစရိပဏာစာဏေ ၆၈ ပညာမကံသုစိပတော ၈ သဗ္ဗပုညော
 သုသုဇရတော ၈ တာရေမိတြဃာဓုသန္တိဇေနေယျိဝလ္လနိပ္ပိတိ ၈ ဣဗ္ဗိစာ

အိုစာလိကိစ္ဆာ။လကကုဉာဏ်ကြံကုသိုလ် မျှော်ကိုးတာကပ်တုံစေတနာ။သဒ္ဓါအခြေမပယ်
နိစ္ဆိသိသုံရုံစွာ။လျှောက်ဝယ်ပန်သတ္တိ။အကုသိုလ်ကပ်။အလုပ်နိစ္ဆိ။မရှိ တောစွာ
ပုဂ္ဂိုလ်စစ်။လကကပ်တုံကပ်ဖြစ်စွာ။စေတနာလတ်အလျှာ။ဤသောဒ္ဓါစိလ္လာ။သန္တသောသဝိသ
၅၂။ဗြဟ္မဇီဝ။ဗြဟ္မဇီဝ။နိဗ္ဗာနပဿနာ။လောကီအာပမပယ်သန္တသ္မယသောကပ်ဂုဏ်
ပါ။ဂုဏ်ကပ်။မစပ်ကပ်တောသကပ်။မောရုပ်မော။မိစ္ဆာအာဇီဝ။ဗုဒ္ဓေါတိ။သောအာ
ဇီဝ။ဗြဟ္မဇီဝ။လျှောက်ဝယ်ပန်သတ္တိ။။ဤပုဂ္ဂိုလ်သောဒ္ဓါဒိအာဝဇီဝ။အာဝဇီဝ
အာဝဇီဝတောဝေဗျာသောဘဝ။။သောကပ်သောဒ္ဓါသောကပ်သောကပ်သောကပ်သောကပ်
လောကီစားဗြဟ္မဇီဝကပ်သောကပ်သောကပ်သောကပ်သောကပ်သောကပ်သောကပ်သောကပ်သောကပ်

သောကပ်

